



van cortlandt  
park alliance



# *Los Inocentes (The Innocents)*

*Photoessay by Edwin Pagán*

Edwin Pagán's *Los Inocentes* is a documentary photoessay 35-years in-the-making that focuses on the resiliency of children who live in urban communities in less-than-ideal circumstances, but who prevail and thrive beyond their environments in the South Bronx, Spanish Harlem (El Barrio), and the Lower East Side (Loisaida).

**"Al Fresco" Community Reception**

**June 15, 2024 ~ 4pm-6pm**

**Van Cortlandt Park | 5920 Broadway (241st), The Bronx**

**Artist Talk - Moderated by David González**

**July 11, 2024 ~ 6:30pm**

**Van Cortlandt House Museum | 6036 Broadway, The Bronx**




# *Los Inocentes (The Innocents)*

*Photoessay by Edwin Pagán*

Edwin Pagán is a Bronx-based multidisciplinary artist whose work centers around photography, filmmaking, sound, and graphic design. Pagán was introduced to the arts at age 10 at the Hoe Avenue Boys & Girls Club, which led to his extensive careers in photography and cinematography. He is noted as one of the premiere visual artists from the Bronx, and his body of work is an intimate and humane look at the cultural idiosyncrasies of inner-city communities from an “insider’s point-of-view.” He simply calls it his #bronxDNA.



Edwin Pagán has documented the people of the South Bronx and other interconnected communities with a disciplined photographic eye that he’s trained over the course of 50 years to “see” and not merely “look.” This has allowed him to capture a full visual spectrum of the region in a manner that is a unique hallmark of his distinct creative and compassionate visual signature.

Join us online as you view the exhibition for a closer look at the images, added metadata, as well as expanded contextual information and personal anecdotes by the artist. 

Rotate your device horizontally for best viewing experience.



[bronxdna.nyc](https://bronxdna.nyc)